

Black is The Color of My True
Love's Hair, plays softly
in the background (Nina's
rendition of course) spoken
word reflects my desperation,
questioning of myself for only
loving black men

The ADODI Muse
AMANDLA Productions
and
Think It's Not When It Iz, Inc.
Proudly Present

WE TWO ☆ ARE BROTHERS

Two Powerful One-Man Shows

Featuring

Curtis Tention

in Dealings

and

Tony Daniels

in Miles To Go Before I Sleep

an evening of provocative theater

Tuesday, August 27, 7:00 PM

at

Center Stage Theater

1374 West Peachtree St. NW

Atlanta, Georgia

(2 Blocks north of the Arts Center MARTA Station)

(404) 521-2515 FOR MORE INFO

All Seats \$15.00

Nature Fanny
Top Shelf

3/19/97



inspirations



3 statements / situations - voices, expressions



one refrain one chorus



I can't find no man / I ain't no real man left

I want to succeed / I be rich

I want to be in love

(What's the BLACK & BAY AMERICAN DREAM)

Creation of Characters

↳ houses for muse members to inhabit

WE ARE HERE

WE ARE HERE!!!

WE ARE PROUD ,BLACK, GAY, MEN

**STANDING TALL WITH OUR HEADS HELD
HIGH**

WE ARE ARTIST / WRITERS /PERFORMERS/

SINGERS/ DANCERS/ ACTIVIST

AND SOMETIMES ORDINARY BROTHERS

WE ARE INDIVIDUALS/

WE ARE ONE

**WRITING STORIES TO FREE OUR LIVES
FROM PAIN**

**CREATING POEMS (WORKS) TO BIND OUR
LIVES OUR THOUGHTS WITH EXPRESSIONS
OF EMOTION**

SINGING SONGS /-----

WE ARE HERE

WE ARE HERE!!!

WE ARE PROUD, BLACK, GAY, MEN

STANDING TALL WITH OUR HEADS HELD
HIGH

WE ARE ARTIST \ WRITERS \ PERFORMERS \

SINGERS \ DANCERS \ ACTIVIST

AND SOMETIMES ORDINARY BROTHERS

WE ARE INDIVIDUALS

WE ARE ONE

WRITING STORIES TO FREE OUR LIVES
FROM PAIN

CREATING FORMS (WORKS) TO BIND OUR
LIVES OUR THOUGHTS WITH EXPRESSIONS
OF EMOTION

SINGING SONGS \-----

GIVING PRAISE/

**SIMPLY
BEING**

**DANCING TO RHYTHMS / PRIMAL AND
SEDUCTIVE**

**EMANATING FROM ONE- AND PASSING
THROUGH ANOTHER**

WE ARE A COLLECTIVE ! (OUTSIDERS)!

(we are a collective of outsiders)

**WE HAVE COME TOGETHER TO FEED IN
THE PRESENCE OF OUR BROTHERS**

EMBRACING OUR OWN REFLECTIONS

TELLING OUR OWN STORIES

IN OUR OWN VOICES

1.DRAWING STRENGTH AND KNOWLEDGE

2.FROM A SHARED DESIRE TO BE HEARD

PUSHING BEYOND OUR PAIN

**WE ARE COME TOGETHER TO HEAL/ TO
LOVE/TO CREATE/**

**TO CHALLENGE STEREOTYPES/TO GROW TO
ENDURE/**

TO LIVE!!!

WE ARE REAL,(OH YES MAM)

WE ARE SOUTHERNERS (TRULY)

WEST INDIAN,

MIDWESTERN

WE ARE ALL FIERCE!!!

(WERE FIERCE)

WE ARE ADODI MUSE

**WE ARE HERE BECAUSE OF THE VOICES AND
THE LIVES OF BROTHERS WHO HAVE INSPIRED
US AND ARE NO LONGER HERE /LINKED TO
THEIR SPIRITS BY REFLECTIONS OF
FAMILIARITY**

ASSOTTO SAINT----

JAMES BALDWIN-----

MARLON RIGGS----

LANGSTON HUGHES----

ESSEX HEMPHILL

**WE ARE HERE BECAUSE OF THE WORKS OF
BROTHERS WHO CONTINUALLY WRITE OUT
AGAINST HOMOPHOBIA/ XENOPHOBIA/**

**MISOGYNY/ RACISM AND AIDS
DISCRIMINATION**

~~ESSEN HENPHILL~~, E LYNN HARRIS, JAMES
EARL HARDY, PHIL WILSON, STEVE LANGLEY,
BISHOP CARL BEAN/ CLEO MANAGO/
RANDALL KEENAN/VEGA

**WE ARE HERE TO KEEP THE FIRES OF OUR
SOULS BURNING BRIGHTLY OUR WORDS
IGNITING THE MINDS OF BROTHERS WHO
SHALL BE WE IN THE FUTURE**

WE ARE HERE

WE ARE HERE!

**WE ARE PROUD, BLACK GAY MEN
STANDING TALL WITH OUR HEADS HELD HIGH**

**WE ARE ARTIST, WRITERS, PERFORMERS
SINGERS, DANCERS, ACTIVISTS
AND SOMETIMES ORDINARY BROTHERS**

WE ARE INDIVIDUALS

WE ARE ONE!

**WRITING STORIES TO FREE OUR LIVES FROM PAIN
CREATING WORKS TO BIND OUR LIVES
OUR THOUGHTS WITH EXPRESSIONS OF EMOTION**

**SINGING SONGS, GIVING PRAISE, SIMPLY BEING
X DANCING TO RHYTHMS, PRIMAL AND SEDUCTIVE
EMANATING FROM ONE AND PASSING THROUGH ANOTHER**

**WE ARE A COLLECTIVE!
OUTSIDERS**

**WE HAVE COME TOGETHER TO FEED IN THE PRESENCE OF
OUR BROTHERS, EMBRACING OUR OWN REFLECTIONS
TELLING OUR OWN STORIES, IN OUR OWN VOICES**

**30th DRAWING STRENGTH AND KNOWLEDGE
FROM A SHARED DESIRE TO BE HEARD**

PUSHING BEYOND OUR PAIN

30th WE HAVE COME TOGETHER TO HEAL, TO LOVE, TO CREATE,

WE ARE HERE

WE ARE HERE

WE ARE PROUD, BECAUSE GAY MEN

STANDING TALL WITH OUR HEADS HELD HIGH

WE ARE ARTIST, WRITERS, PERFORMERS

SINGERS, DANCERS, ACTIVISTS

AND SOMETIMES ORDINARY BROTHERS

WE ARE INDIVIDUALS

WE ARE NOT

WAITING AROUND TO FREE OUR LIVES FROM PAIN

CREATING WORKS TO FIND OUR LIVES

OUR WORK WITH EXPRESSION OF EMOTION

SINGING SONGS, GIVING PRAISE, SIMPLY BEING

DANCING TO RHYTHMS, BEING AND BEING

WE ARE NOT ONE AND PASSING THROUGH ANOTHER

WE ARE A COLLECTIVE

OUTSIDER

WE HAVE COME TOGETHER TO BE HERE IN THE PRESENT

OUR BROTHERS, EMBRACING OUR OWN FEELINGS

TELLING OUR OWN STORIES, IN OUR OWN VOICES

WE ARE NOT ONE AND PASSING THROUGH ANOTHER

WE ARE A COLLECTIVE

WE ARE NOT ONE AND PASSING THROUGH ANOTHER

WE HAVE COME TOGETHER TO BE HERE IN THE PRESENT

TO CHALLENGE STEREOTYPES, TO GROW, TO ENDURE, TO LIVE!

WE ARE SPIRITUAL

WE ARE WARRIORS!

WE ARE REVOLUTIONARIES!

Tribal & connected to the land

WE ARE **ADODI!**

WE ARE HERE BECAUSE OF THE VOICES AND THE LIVES OF BROTHERS AND SISTERS WHO HAVE INSPIRED US, AND ARE NO LONGER HERE; LINKED TO THEIR SPIRITS BY REFLECTIONS OF FAMILIARITY.

ALVIN AILEY

JAMES BALDWIN	JOESEPHINE BAKER
JOESPH BEAM	MABEL HAMPTON
STEVEN CORBIN	LORIANNE HANESBURY
MELVIN DIXON	ZORA NEALE HURSTON
ULYSSES DOVE	BARBRA JORDAN
CRAIG HARRIS	TERRI JEWEL
ESSEX HEMPHILL	AUDRE LORDE
UMAR HASAN	VENUS LANDIN
LANGSTON HUGHES	MOMS MABLEY
TRE JOHNSON	PAT PARKER

TO CHALLENGE STEREOTYPES TO GROW TO INDIVIDUALITY

WE ARE SPIRITUAL
WE ARE WORKERS
WE ARE HUMANITARIANS

WE ARE ADOPTIVE
WE ARE HERE FOR THE VOICES AND THE LIVES OF
BROTHERS AND SISTERS WHO HAVE INSPIRED US, AND ARE
NO LONGER HERE, LINKED TO THEIR SPIRITS BY
RELATIONS OF FAMILIARITY

ALVIN ALLY

JAMES BALDWIN	JOSEPHINE BAKER
JOSEPH BEAM	MABEL HAMPTON
STEVIE CORBIN	LOUANDA HANTSBURY
MELVIN DIXON	ZORA NEALE HURSTON
WILLIE BOY	HAZRA JORDAN
CRAG HARRIS	TERESA HART
ISSEX HEMPHILL	ALICE LORDE
UMAR HASAN	VENUS LAMDIS
LAWSTON HUGHES	MOMS MABLEY
THE JOHNSON	PAT PARKER

PATRICK KELLY	HARRIET TUBMAN
MARLON RIGGS	SOJURNER TRUTH
BAYARD RUSTIN	DANITRA VANCE
ASSOTTO SAINT	

Duncan
 WE ARE HERE BECAUSE OF THE WORKS OF SISTERS AND
 BROTHERS WHO CONTINUALLY WRITE AND SPEAK OUT
 AGAINST HOMOPHOBIA, XENOPHOBIA, EROTOPHOBIA,
 MISOGYNY, RACISM, AND AIDS DISCRIMINATION

Long *Duncan*

BISHOP CARL BEAN	MANDY CARTER
KEITH BOYKIN	CHARLENE COTHRAN
SAMUEL DELANEY	JOAN GARDNER
E. LYNN HARRIS	JEWELLE GOMEZ
JAMES EARL HARDY	DR. SHIRLENE HOLMES
CRAIG HICKMAN	PAT HUSSAIN
G. WINSTON JAMES	JUNE JORDAN
BILL T. JONES	RENEE McCOY
DR. ELIAS FARAJAJE JONES	MICHELLE PARKERSON
RANDALL KEENAN	DR. SLYVIA RHUE
STEVE LANGELY	SAPPHIRE
CLEO MANGO	BARBRA SMITH
VEGA	SABRINA SOJURNER

PATRICK KELLY	HARRIET TURMAN
MARTIN RIGGS	SOLIMMER TRUTH
BAYARD RUSTIN	DANIELA VANCE
ASSOTO SAINT	

WE ARE HERE BECAUSE OF THE WORKS OF SISTERS AND BROTHERS WHO CONTINUALLY WRITE AND SPEAK OUT AGAINST HOMOPHOBIA, TRANSOPHOBIA, MISOGYNY, RACISM, AND SEXISM.

BISHOP CARL BEAN	MANDY CARTER
KATE BOYD	CHARLOTTE COFFMAN
SAMUEL DELANEY	JOAN GARDNER
ELIYAH HARRIS	JEWELL GOMEZ
JAMES EARL HARDY	DR. SHIRLENE HOLMES
CRAIG HICKMAN	PAT HUSSAIN
G. WINSTON JAMES	JUNE JORDAN
BILL T. JONES	RENEE MCCOY
DR. ELIAS FARABALE JONES	MICHELLE PARKERSON
RANDALL KEMAN	DR. SYLVIA RHEE
STEVE LANGLEY	SAPPHIRE
CLIO MANGO	BARBARA SMITH
VEGA	SABRINA SOLIMMER

PHILL WILSON	JOCELYN TAYLOR
GEORGE C. WOLFE	LINDA VILLAROSA

SHAY YOUNGBLOOD

WE ARE HERE TO KEEP THE FIRES OF OUR SOULS BURNING
BRIGHTLY, OUR WORDS IGNIGHTING THE MINDS OF
BROTHERS WHO WILL BE WE IN THE FUTURE

WE WILL NOT BE SILENT!
SILENCE WILL NOT BE OUR SHIELD IN BATTLE,
OUR COMRADE IN WAR, NOR COMFORT IN LONELY HOURS

WE STAND TOGETHER!
THANKING THE ANCESTORS FOR THEIR COURAGE
COMMUNING WITH THEIR SPIRITS
CARRYING THEIR VOICES
CONTINUING THE JOURNEY

Tony Daniels @ 95

M And if we don't fight
D if we don't resist
T if we don't organize
M and unify
D and get the power
ALL to control our own lives
M/D Then we will wear
T the exaggerated look of captivity
M the stylized look of submission
D the bizarre look of suicide
D/T the dehumanized look of fear
M and the decomposed look of repression
ALL forever and ever and ever
M And if we don't fight
D if we don't resist
T if we don't organize

M And there it is

Jayne Cortez

from "There It Is"

V1 **M** And if we don't fight

V2 **D** if we don't resist

V3 **T** if we don't organize

V1 **M** and unify

V2 **D** and get the power

ALL to control our own lives

M/D V1 & 2 Then we will wear

V3 **T** the exaggerated look of captivity

V1 **M** the stylized look of submission

V2 **D** the bizarre look of suicide

D/T V2 & 3 the dehumanized look of fear

V1 **M** and the decomposed look of repression

ALL forever and ever and ever

V1 **M** And there it is

Jayne Cortez

"There It Is"

VIM And it we don't fight
 VD if we don't resist
 VT if we don't organize
 VIM and unity
 VD and get the power
 ALL to control our own lives
 VI & 2 Then we will wear
 VT the exaggerated look of civility
 VI M the stylized look of submission
 VD the bizarre look of suicide
 VI & 2 the dehumanized look of fear
 VI M and the decomposed look of repression
 ALL forever and ever and ever
 VI M and there it is

Jayne Cortez

"There it is"

M And if we don't fight
D if we don't resist
T if we don't organize
M and unify
D and get the power
ALL to control our own lives
M/D Then we will wear
T the exaggerated look of captivity
M the stylized look of submission
D the bizarre look of suicide
D/T the dehumanized look of fear
M and the decomposed look of repression
ALL forever and ever and ever
M And if we don't fight
D if we don't resist
T if we don't organize

M And there it is

Jayne Cortez
from "There It Is"

What's Really Going On?

Black, Gay, HIV+ and OUT

By Marco Sanders

D It is surprising, no, astounding that HIV has been around for so many years, and yet my African-American brothers and sisters are still testing positive for this virus at a much higher rate than our white counterparts.

M We often hear about HIV/AIDS on TV news, news paper or magazine articles, or and occasional public speaker living with the virus. While the information that popular media provides is valuable, I don't feel that they address the real issues such as dating, disclosure, support and other issues surrounding HIV/AIDS that everyday people are concerned with.

T Living with this virus as an openly Gay, openly HIV+, black man since 1990, I have seen and experienced a broad range of attitudes from my brothers and sisters. Some very supportive, others--well lets say that some people are more compassionate and enlightened than others. Some embrace me and encourage me to continue my work in the community as an AIDS advocate, others tell me I'm a fool for putting business out there.

T Statements like, "Boy I don't know why you tell folks you sick. Don't you know all they gone do is talk about you?" are not that uncommon, but I don't let that stop me from doing what I feel I must do. I'm the first to admit that being an AIDS advocate and being OUT as gay and HIV+ has a price. People sometimes look at you, observe you in a way that makes you feel like you're under a magnifying glass. In night clubs people think, because the music is loud, that I can't hear what they say about me. Oh, I hear them.

T Some bold, rude bitches will call you out. "What he coming hear for, don't nobody want to be bothered wit him." Girl--don't go there, child he got that shit!" or (my personal favorite) "Miss thang got a cross on her back!"

T I guess it is a cross I've chosen to bare.

D/M Why do it?

It is not for fame, fortune, or notoriety.

It is not to make amens for my sins

It is not to justify who or what I am

It is because I love my people, my beautiful African descended, multi-shaded, multifaceted people. They are why I do what I feel I must do.

M "Boy, what went through your mind?", I sometimes ask myself. Even after four years of various types of community service, I sometimes wonder if my work is in vain. You can't save the world, D hell, I can't save myself. T

T In spite of the strange looks and rejection that I have experienced, It is worth it to know that there are people who care. D There are people that may not test positive because they are more aware.

M The thought that some people may become less afraid of people living with the virus inspires me to move forward.

T It is also important that I present a positive image of what it is to be Black, Gay and HIV+. So many HIV+ people suffer in silence and die alone, never having the courage to tell their family and friends. Why?

D Our black gay community makes it hard to be less than perfect. If you don't have beautiful, smooth skin, tight hard bodies, designer cloths and a college degree with a bank roll to match, you are subject to reticule. When you achieve these goals you then become rejected because, M "You think you all that!" You're damned if you do and damned if you don't. T

M It is ironic that people who have suffered so much rejection refuse to embrace their own. Living in a white dominated society we try to conform to standards that are not our own. Decade after decade of the media telling us that blacks are not as good as whites and churches condemning us for loving other men has taught us to hate ourselves. "When you hate being a black, gay man you cannot love black, gay men." "Now add HIV to that, shake it up and see what rises to the top." T

D I'll tell you what rises to the top, fear--fear of the ultimate rejection. The kind of rejection that degrees, money, status and good looks may not over come. "O.K. bitch, you can eat in the best restaurants, wear the best rages and give body for days, but you still got AIDS." If you already have hard time dealing with being black and gay, AIDS may be the thing that sends you through it for the last time. T M

D Some black gay men's desire to be accepted can be so strong that it out weighs their need to take care of themselves. They don't want to get tested for HIV, if they are HIV+ they don't want to know. If they do test positive for HIV, they will pretend they don't have it. M The ones who pis me of the most are the ones who don't want to make their sex partners use condoms because they want to blow the mood. D Many feel that if they were not having sex with men they would not have HIV and they suffer in shame and silence. I'm not saying that anyone who is HIV+ should tell everyone their business, but I do believe that there is no reason why we should not love ourselves enough to face reality and deal with our issues.

T Even though I become overwhelmed by the underlying self hatred that is so deeply entrenched in my community, something wont let me give up the fight. I still have hope. I still have patience. I still move forward. I still do what I ~~feel~~ I must. ~~do~~

FREEDOM PROTEST

They wants
(2) copies

STRIPPED OFF MY CLOTHES, EVERY STITCH, SOCKS AND SHOES INCLUDED

RAN OUT INTO THE THE STREETS, ALL THE WAY TO THE BOULEVARD

SCREAMING TO THE TOP OF MY LUNGS

LOUD AS HELL, LIKE SOMEBODY STOLE MY MONEY

FREEDOM GODDAMNIT!! I WANT SOME MUTHERFUCKING FREEDOM!!

DO YOU ~~FUCKING~~ HEAR ME?!!

DONT YOU ~~COME~~ COME NEAR ME

OR THE NEXT THING YOU FEEL

WILL BE PISS, SHIT OR CUM

NOW GET YOUR WET BACK, POOR WHITE ASS, SLANT EYED, HOT BREATH ASSES OUTA MY FACE
I WANT EVERY DEL TACO CLOSED DOWN,

AND SEND THESE NO GREEN CARD HAVING,

PLASTIC FLOWER LOVING MEXICANS

BACK ACROSS THE BORDER

BLOW UP EVERY ONE OF THESE CAT AND DOG SELLING KOREAN OWNED CHINESE RESTAURANT

I WANT THEY NO COMMAND OF THE ENGLISH LANGUAGE ASSES ON FIRST CLASS FLIGHTS

BACK TO THE OWN COUNTERFEITING ASS COUNTRY

SEND THESE INBREEDING, MONGOLOID LOOKING, ASS SELLING, WELFARE GETTING,

POOR ASS CRACKERS, BACK TO THE WOODS

AND OUT OF PUBLIC VIEW

TURN THE MUTHERFUCKING CUBANS AROUND

KILL FEDIEL GODDAMNIT!

SLAUGHTER THE HAITIAN ARMY! WANNA BE GRAND CAUSE THEY SPEAK A BROKE ASS FRENCH

GATHER UP ALL THESE MONKEY EATING, SO BLACK THEY BLUE, UNPRONOUNCEABLE NAME,

CRUSTED FEET, UNSPOILED, AFRIKAN NIGGAHS

UP FOR DETENTION, ~~DEAD~~!

CARALL THESE DAMN LOATIAN, CAMBODIANS, RUSSIAN, GERMAN, SWEDISH, BAHAMAIAN, JAMACIA

TURKISH, TANZANIAN, MADAGASCARIAN MUTHERFUCKERS UP THEY GOT TO GO

AND GIVE THESE INDIANS BACK THEIR LAND ~~DEAD~~

CAUSE I DONE SIT IN SAT AT PROTESTED,

MARCHED ON, ACTED UP, SPOKE OUT, SPOKE TO

LECTURED ON, TO AND ABOUT MY MUTHERFUCKIN

FREEDOM TILL IS BLUE IN MY DAMN FACE

UNTILL I GET MY FREEDOM AND PEOPLES FREEDOM THESE MUTHERTFUCKERS GOT TO GO

DO YOU HEAR ME!! AMERIKA AND ALL YOUR UNAMERIKANS,

DO YOU FUCKING COMPREHEND

IM TALKING TO ALL YOU WANNA BE WASP, WOULD BE DEAD WITHOUT BLACK FOLK, POWER

HAVING, MONEY CONTROLLING, SWIFT TALKING

STAB YOU IN THE BACK AND CALL

U N-I-G-G-E-R MUTHERFUCKERS ~~GIVE ME MY FREEDOM~~

BECOMES THE END

ANTHONY C. DANIELS

1994(11)

AFRO BEATS

Celebration of the Colors of Black Men

4/3/97

BLACK, TAN, PECAN

MAHOEGANY, TEAK

RED, Yella, High Yella, Light
Brite Dammed Near White

Mulatta, Creole, Octaroon,
Quadroon,

Brown, Beige, Black, Blue Black

Cinnamon, coffee, butterscotch

(MIDNITE)
MIDNIGHT

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featuring

Curtis Tention

in Dealing

and

Tony Daniels

in Miles To Go Before I Sleep

an evening of provocative theater

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All Seats \$15.00

3/20/97

He a dog!

All men's dogs! (Background)

~~How~~ Why you say that?

Well it may not be true for
all men but it true for mine.

Not only is he a dog - he stupid
and sorry

Why you say that?

Cause Bitch

The mother fucker come ^{over} ^{here} ~~home~~
~~from work~~
Smellin good

Lookin good & smilin

talkin bout he work so hard
then he

WANNA fuck → Thought he was ~~that~~
and when I put the dick in
my mouth / STOP girl! ^{Kigger didn't have}
^{the decency to}

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and
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Proudly Present

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wish away the evidence.
Tried to wipe away Like shit ain't got no aftertaste
or smell
Why you say that

Cause bitch!

I could taste shit ~~in~~ in my
mouth, ~~said the~~ motherfucker
was too twifling to get under
some running water

That boy he was fucking ain't got
no shower ms. Thing got to have a
fuck. butt she got plenty ass

And ~~the~~ smell I could detect ~~the~~
faint, but disagreeable odor. That was
all too familiar in his public hours

That trifling ass son of a bitch

You ain't gonna leave him, is
you?

Leave him for who? You crazy
ho.

The ADODI Muse
AMANDLA Productions
and
Think It's Not When It Is, Inc.
Proudly Present

WE TWO ☆ ARE BRO ☆ THERS

Two Powerful One-Man Shows

featuring

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in *Dealings*

and

Tony Daniels

in *Miles To Go Before I Sleep*

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There aint but 3 men in town
better looking, better paid, ~~or~~
~~better~~ with a bigger dick than
his. One of whom is my father
and the other 2 are living
with y'all (calling you hoers bbb).
GIRL, stay with your man

I know damn well you aint talking
bout NATE!

Calm your ass down - I'm not
into ^{babies} ~~interest~~ or ^{leech} ~~pedophilia~~

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featuring

Curtis Tention

in *Deafening*

and

Tony Daniels

in *Miles To Go Before I Sleep*

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12/95
IN the Life
Family

ONE of The Child Dren
Good Good / Girlfriends

(GAY)

Lesbian
Dyke

Homosexual
Sissy

Bulldagger
FISH

(queer)

Faggot
Queen

BUTCH
DIESEL

(peculiar)

FEMME
NELLY

(DIFFERENT)

HARD

PUNK
PUSSY

(FUNNY)

WE CAN DO THIS ANYTIME
SPONTANEOUSLY
ANY member starts and when whoever
decides they have had enough
he indicates by **SNAPPING**

SUNDAY
KANATS
630-730
URUASHA
VOID
SUMMARY
15

BAYARD
RUSTIN
RALLY
KING
WEEK

MARCH 95

EVERY
BROOKS

FAG / PUNK /

SISSY / QUEER

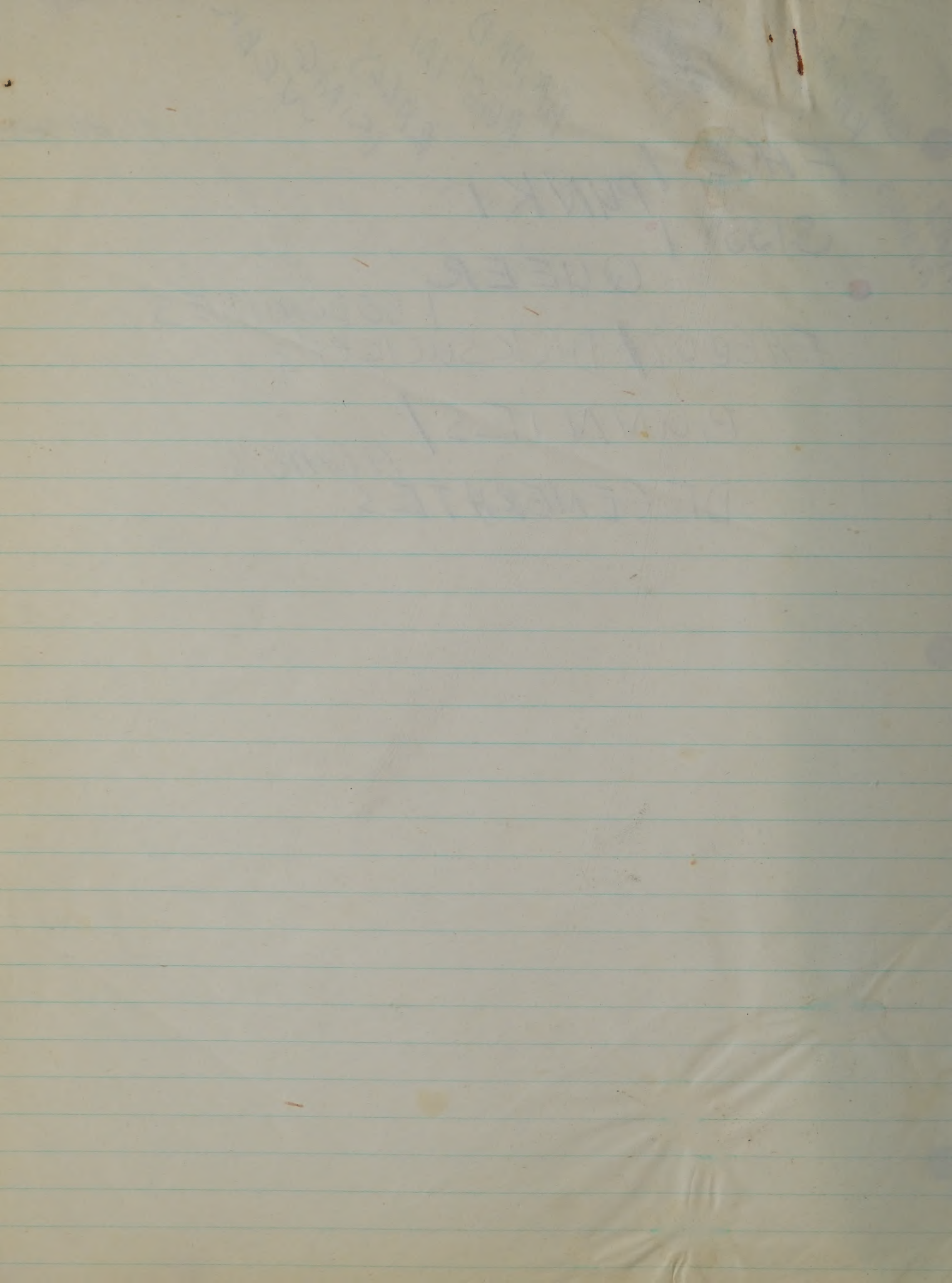
/ SODOMITES

FAGLOT / DICKSUCKERS

BUNNIES /

HOMO'S

DEGENERATES



Shut Up Bitch; a Fight between 2 Sistahs

1st Thursday
5^{4m} January
7³⁰ pm

These pieces are to be ~~compelled~~
compiled; to tell a story.

A sort of personal glimpse @ the
person that I am (the artist). My
philosophies on who I am and the
things I hold dear.

Riding Across the sky on a used broom
(Confessions of a Witch)

~~Confessions~~ Sitting and Smiling and
getting Sassy
"Good Evening" And other quaint sayings.

All that and a Boy of Color
Confessions of African Queen
Reflections of a Southern Sissy

Condoms, Conspiracy, and Conscience

~~From~~ BLACK & GAY

Back roads and other streets of desire

20 Jan 1968

SPELL # 1

BROTHERHOOD

BLACKNESS

BONDING

LOVE

**RIDING ACROSS THE SKY ON A USED BROOM
CONFESSIONS OF A BLACK SOUTHERN WITCH**

Standing TALL in Strong Winds
Infield of color

our child

I put a spell on you

BROTHERHOOD

BLACKNESS

BONDING

LOVE

CONFESIONS OF A BLACK SOUTHERN WITCH
RIDING ACROSS THE SEA ON A USED BROOD

SPELL #2

**THE BEAST
(SEX DRIVE)**

SEXUALITY

SEXUAL PRACTICES

SAFE SEX

UNSAFE SEX

**RIDING ACROSS THE SKY ON A USED BROOM
CONFESSIONS OF A BLACK SOUTHERN WITCH**

when the Hunter meets the prey
Days like these
Cypress Dreams

Lying their Heads at my master's feet

LC

Silence 3 Glances

prelude to Silence

No smiles

Silence

SPELL # 3

OUR ISSUES

SILENCE

MASCULINTY

LONELINESS

FALLING OUT OF LOVE

OUT LOUD AN PROUD

***RIDING ACROSS THE SKY ON A USED BROOM
CONFESSIONS OF A BLACK SOUTHERN WITCH***

Snippet #1 #2

PAIN

UNTitled you come home seeking pleasure

UNTitled #1

On road back to the

Face of love

UNTitled #2

Death is what you wish

SPELL # 4

DEATH

DYING

AIDS/SEDUCTION

***RIDING ACROSS THE SKY ON A USED BROOM
CONFESSIONS OF A BLACK SOUTHERN WITCH***

***"CAN'T KNOW ONE KNOW"
SWEET HONEY IN THE ROCK***

Liberating (Smipplette #3

Packed for Life

Death Romanticized

Unhitched #6

2 often used Laundry m/f

God damn

Cleaning House

SPELL # 5

POLITICAL

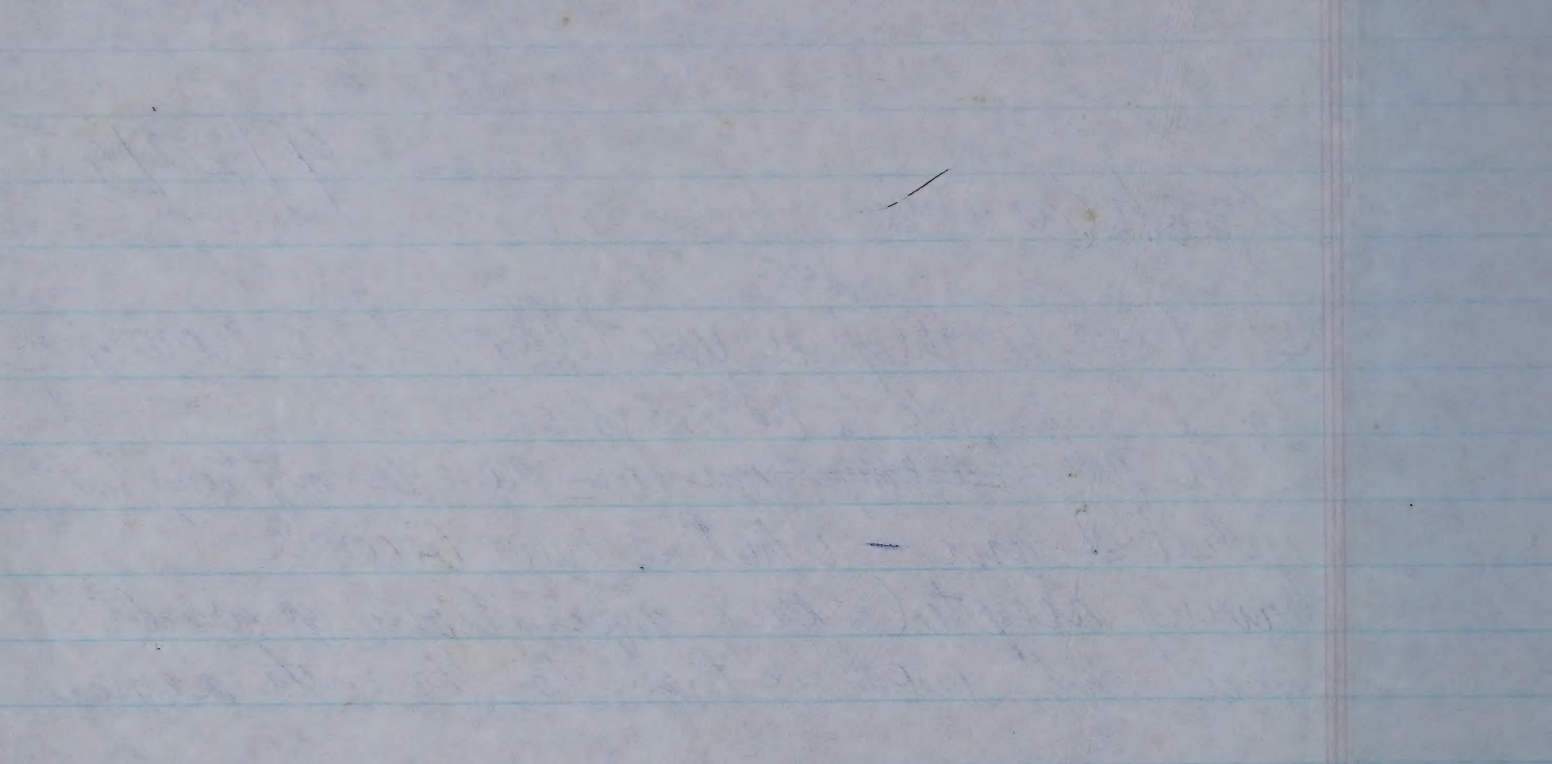
***RIDING ACROSS THE SKY ON A USED BROOM
CONFESSIONS OF A BLACK SOUTHERN WITCH***

knowing make the
Giving up
can 4 me

Look @ me

4/27/98

I live in the ^{only} space you told me I was worthy of
I do not ~~challenge~~ ^{ask} to be heard or
seen as anything but
what I am - what I have become
having accepted your definitions of what I
am and worked them to the inch degree



GAY/BISexual Male Caucus Sept 17 1996

What does the Council expect want from the caucus?

Needs assessments → work. period

↓
Media alert! ads in the local papers

Gay / Bisexual Male Caucus

The mission of this caucus to the
gay & bisexual male community
is assessing the needs of the gay & bisexual

Sept 15 1996

Will not have the Council support until we have the
Council.

Needs assessment → look. forward

Meeting about! take in the local papers

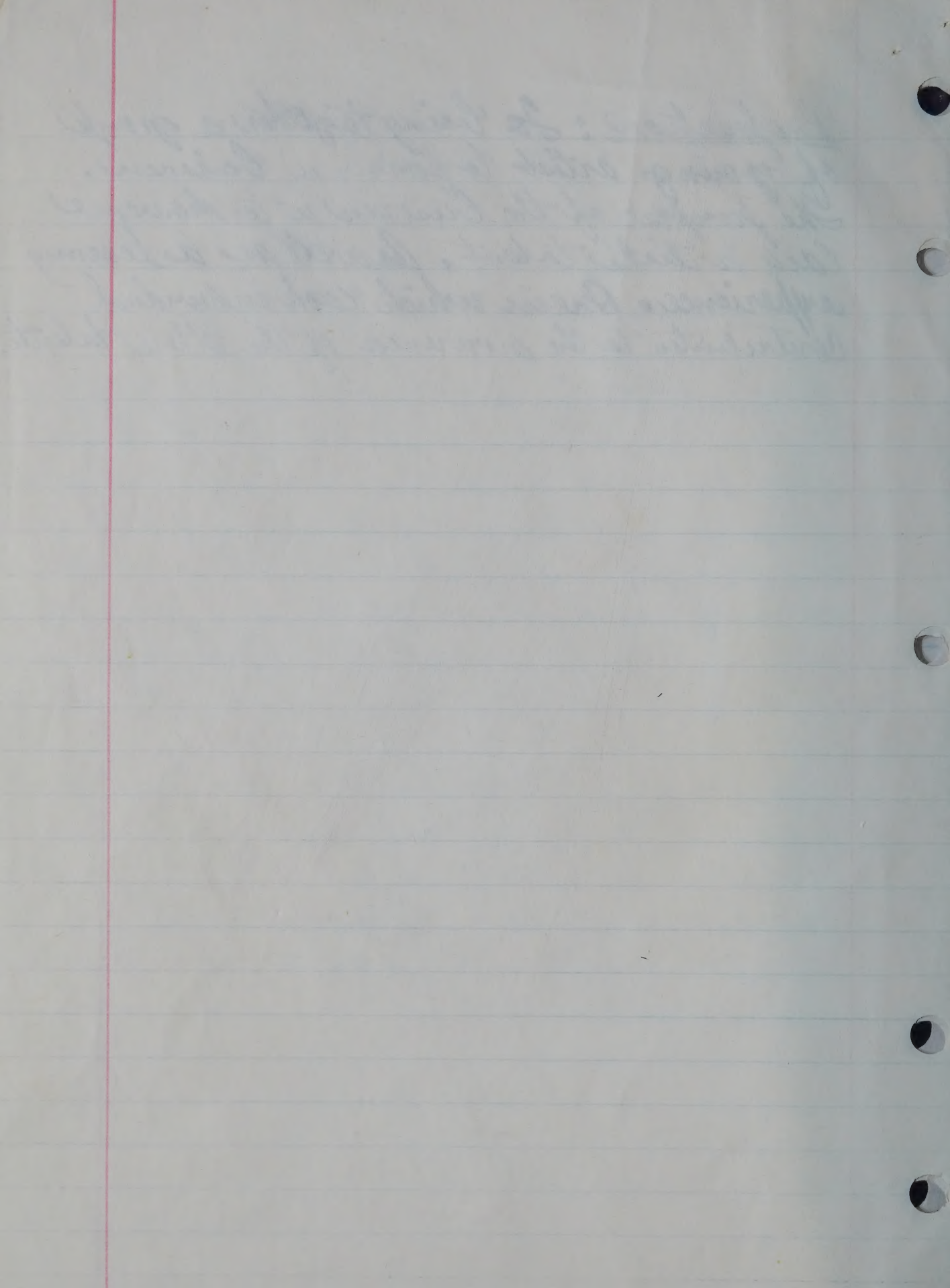
Long / working with the

The mission of this Council to the
people of the community
of working the work of the people

Objective : To operate a business (wholesale/retail) that we turn a profit
To keep overhead and operating cost to a minimum.

Possibilities : Business based on a client buildup alone - Based on people I know that have a need for this service - Shop for them, finding things they need @ a much lower cost than they could purchase @ regular retail establishments. Piece together and accessorize as well as personalize. Delivery could also be a part of service offered to them

Possibilities : Bring together a small yet intimate group of people who all can offer a different talent to the business (fabrication (sewing) jewelry making, drawing). Operating under one roof and interacting with each other on preparation of each others work.



Identify Type of Business
Identify market for business
Formulate location for business
a. Is it convenient to market (targeted)
b.

~~3/26/21~~
Accessories for today's Black Woman and Men
Jewelry as well - small items Home interior
Afro - Euro - Ethnically influenced

Restoration of vintage clothing - preservation?

commission artist to do prints

DO IT IN PHASES

MAIN Stream products first

Memorial DAY
BLK GAY pride DC
LABOR DAY ATLANTA
BLK GAY pride
July 4th LA
Beach weekend
July 4th Houston
SPASH

DO IT IN PHASES

Reggie Strickland

Black Gay Literature

1/ Tony's Specialty

SAISA Florida Condoms

Bridget

NINA

advertising
wear shirts
not hats out
to the clubs

Brothers Back
to BACIC
FE SM

mainstream Things

Darewear - !! → provocative + controversial
sexual explicit / safe sex T-shirts

Black Gay Positive Wear 3 Things

T-Shirts / coffee cups / Tattoos / Hats

BGM?

BGMW Black Gay Man Working

BLACK GAY 3 Proud

BLACK GAY 3 +

A concept for a gay african american
flag - like place the map of africa
on the rainbow flag

I'm a god done

I can put a condom on your head in 30 seconds
without using my hands - shirt shows

condom being put on by person with his mouth

My boyfriends not out yet

Yes I AM (Gay)

NO I'm NOT (Straight)

MY Brothers GAY AND I Love Him

BLACK ON BLACK LOVE

SISSY / PUNK

I'm not wearing any?

CALL ME DADDY

WANT SPANIC ME

Queen / BUTCH / FEMME / ^{TOP}
Bottom

I have a case full of tierras @ Home

I GET DONE

I'm ONLY HUMAN

Radical FAG

~~BLACK~~

G
BLACK
LY
GAY
BLACK
YK

Let em have it girl
I'm Fierce
I'm beautiful (Darnit)
Let no man put ASUNDER
Lick my boots
I Don't speak English
I know what I AM but what are you?
do you?

In the Life
MOMS ALWAYS KNOW
Get Real! or GET READ

HOUSE MUSIC ALL NIGHT LONG
I'll HOUSE YOU

NOBODY KNOWS I'M GAY
UNTIL I TELL THEM

LESBIAN
DYKE
BULL DAEER

NIGGER / BITCH / HOE / FAG

WORDS (HAVE power)
USE Them CAREFULLY
~~USE~~ WISELY

I wonder if my neighbors know
I'm GAY

MOM KNOWS I'm GAY
but we don't talk about it

Ms. _____'s boy

WHO'S SON is it any way

SOM BOBYS SON

WHO YAH DADDY?

WHERE YO U From?

WHAT YO U EAT?

NIGER BITCH / HOLE (Lead)

USE THEM CAREFULLY
WISELY (HANG POWERS)

I wonder if my neighbors know
I'm gay

Mom knows I'm gay
but we don't talk about it

Ms. _____'s boy

WHO'S SON IS IT ANYWAY

DOMINO'S SON

WHO AM I TODAY

MAKE YOUR FRIENDS

WANT YOU EATS

BEAL DALLER

For Sisters
only
AUG 12-13
World Congress Center

PROJECT AWARE

BDOD
BRINE DYKES OUT
OF DARKNESS

7/26/90

Talk to Pat Hausen and Madame Chair,
Charlene Cothran, Dr. Halmer, the heads of
ZAMI, Sister Love, Lesbian Latines en Nuestra
Ambiente, PBLU, Faybell, Spellman LBLA,
TRIKONE, DEBORAH PAGET, Project AZUKA

Put together a fundraiser and AWARENESS program
to bring some light on female/female transmission
of HIV.

